NEW for 2018!

**SHAKING THINGS UP**
Illustrated by Selina Alko, Sophie Blackall, Lisa Brown, Hadley Hooper, Emily Winfield Martin, Oge Mora, Julie Morstad, Sara Palacios, LeUyen Pham, Erin K. Robinson, Isabel Roxas, Shadra Strickland, Melissa Sweet.

**DOUBLE TAKE**
“A thought-provoking book... about point of view and perspective.”
—Julie Danielson

**ADA’S VIOLIN**
* 2017 E.B. White Honor Book
* 2017 Winner of Bank Street’s Flora Steiglitz Straus Award
* 2017 Christopher Award
* 2017 Américas Award

STARRED review: “transcendent,” “a virtuoso piece of nonfiction”
—School Library Journal

**SPIKE, THE MIXED-UP MONSTER**
* International Latino Award
* CCBC Best Book of the Year
* Junior Library Guild

“Stimulating”
—The New York Times

**PRICING**
* Fees available upon request.
* For travel more than one hour, I require travel expenses

**SUSAN HOOD**
*AUTHOR VISITS*

Illustrated by 15 extraordinary women.

susanhoodbooks.com
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SAMPLE PRESENTATIONS

For Grades K-2
SPIKE An interactive PowerPoint guessing game introduces unusual Mexican animals, including this critically endangered salamander called an axolotl, which is vital to science and medicine. Includes Spanish words and art by Caldecott Honoree Melissa Sweet.

LEAPS AND BOUNCE and ROOTING FOR YOU celebrate nature’s wondrous transformations: seed to plant, tadpole to frog, caterpillar to butterfly. Combines science with poetry.

THE TOOTH MOUSE Multi-cultural traditions; fairy tales; the woman who invented them; how fairy tales differ from fables; Paris; and French words.

For Grades 2-5
ADA’S VIOLIN The true story of kids living on a landfill in Paraguay who invented musical instruments from the trash to form the Recycled Orchestra, now touring the world. Perfect intro to recycling, the power of the arts and the craft of nonfiction. Great for Earth Day!

SHAKING THINGS UP Find out how Mary Anning, Nellie Bly, Ruby Bridges, Mae Jemison, Frida Kahlo, Malala and other young women and girls changed the world.

I can use any of these books to discuss the process of writing—the importance of research, fact-checking, editing, and revision—and the business of publishing.

Testimonials

"Susan’s books engage young children’s imaginations while allowing older children to think about environmental issues, health issues and culture."
— Abigail Hoyt von Trapp, The Eric Carle Museum of Picture Book Art

"The author does a good interactive slide show that kids would have fun with. Highly recommended!"
— Linda Williams, Children’s Services Consultant, Connecticut State Library/WLSC

"We were so overjoyed to have you visit! It put the “inspiration bug” in us all!"
— Kate Ciccarelli, Fourth Grade teacher, Stratfield School, Fairfield, CT

"It was great for our children to learn that the writer’s craft involves revision and asking lots of questions. They haven’t stopped talking about Susan’s visit; it made them even more committed to their own manuscripts-in-progress."
— Beth Fitzpatrick, Fourth Grade parent, Stratfield School, Fairfield, CT

"We loved having her! My students actually wrote signs and letters about saving axolotls. It worked so well with our persuasive writing unit!"
— Barbara O’Neill, Kindergarten Teacher, JFK, Brewster, NY